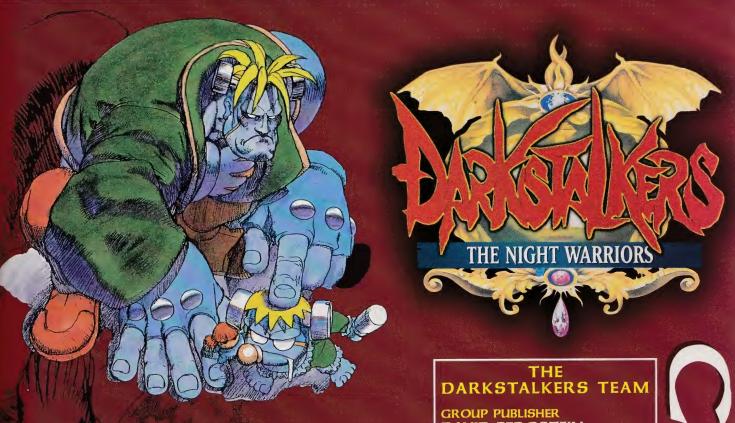


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Welcome to another installment of GAMEFAN BOOKS, your strategic tour de force. Inside this very book, you'll find perhaps one of the year's hidden gems, Capcom's DarkStalkers.

We here at GameFan books thought we were assigned another Street Fighter clone. However, after just a few minutes with DarkStalkers, we realized just how innovative DarkStalkers really is. Had we known DS had chain combos and guard reversals when it first came out three years ago, we would've lost far less quarters at the arcade!

DarkStalkers was the first Capcom game to introduce quite a number of Capcom's now legendary standards:

chain combos, a "spe-These features have

now graced all CPSII hardware Capcom fighting games, and just may be the new standard to beat.

Perhaps one of our favorite features about DS is the amount of character poured into every one of DS' combatants. Each sprite animates more fluidly than your average Saturday morning cartoon. Because of this, we've paid special attention to the frames of animation in DS. This is evident by the amount of screenshots crammed into every character's poses page. Our reasoning is, well, they just look awesome, and the fact that these select frames are only on screen for mere seconds. We feel it's little added touches like these that add

personality to the game, and give each character their own identity. Just take a look at DS' odd cast - where else could a Samurai fight a Frankenstein, using awesome combos, and special moves? To top it off, each character plays perfectly, and if enough time is put into a character, you begin to find just how deep DS really is.

It's still hard to believe, after discovering how great DS is, why it didn't do so well in the states. In Japan, Vampire (the Japanese name) has a great following. It's even spawned its own line of Vampire goods, ranging from key chains, models, comics, even Morrigan costumes. Vampire isn't just limited to

a product line, it also chain combos, a "special" gauge, guard "DarkStalkers was the first has a loyal following of
reversals, and even Capcom game to introduce devoted artists that
send their pieces to the dramatic change to Gapcom's send their pieces to sixteen color, hand quite a number of Capcom's gaming magazines sprites. now legendary standards." hoping to have them printed. Of the

Vampire cast, Felicia and Morrigan are the top favorites (how'd you guess?), and can always be found in the reader art section of the better publications. We hope to someday see the same here in the states - great artwork, and more toys! Not just exclusive to Darkstalkers, but all great games that deserve such attention.

In closing, we hope you enjoy our DarkStalkers strategy guide and hope you have as much fun as we do every time we play. With the incredible amount of hard work and thought that went into this game, it's hard not to. After all, not all fighting games earn the right to wear the Capcom logo.

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Special Moves

These pages demonstrate the proper control pad motions and button combinations required to perform a characters specíal moves. Damage is represented by a percentage for moves which are consistent. Special moves which vary in damage are represented as "Variable," and as an "X" in the damage equation. Moves which can't be blocked will read "NA" or Not Avaílable.



HOW TO READ THIS BOOK

Attacks

The attacks pages are rather selfexplanatory. These pages illustrate the full striking range of a character's moves, which attack buttons perform them, the percentage of damage they inflict, and where to block the attack (High, Low, or Air). Attacks with multiple damage percentages hit more than once.

How to Block Which Attack Button Damage Pencentage STRONG



Situation

Combos

The Combo pages show, frame by frame, how to perform multiple attacks in sequence. The left ban indicates which characters the illustrated combo works on. Characters with an "O" means that the combo will work successfully on them, an "X" means it will not. Please note, all combos illustrated in this strategy guide were performed on a speed setting of Three, not all combos can be performed at a lower setting.

Command + Damage per Attack

Degree of Difficulty Damage

Combo

3 HIT DASHING CHAIN COMBO NON CHEMICAL SOLO

DEMITRI O -6%--9%--15%-J. TALBAIN O JÁB STRONG ROUNDHOUSE ANAKARIS O SASQUATCH O L. RAPTOR O MORRIGAN O FELICIA BISHAMON O RIKUO VICTOR TO

Which Characters the Combo Works (O = Yes, X = No)Against

Blocking

Blocking in DarkStalkers is the same as in any other Capcom fighting game Simple: Hold back to block your opponents attack: a standing defensive position blocks high attacks, and a crouching defense blocks low attacks.

Ain Blocking

Added to DankStalkens' gameplay engine is the addition of air blocks. Once airborne, simply bold back to block your opponent's oncoming attack. You cannot air block after performing an air attack; however you can attack in the air after air blocking your opponent's air attack. Some characters can also follow an air block with a special move. The air block can also block most projectile moves, yet you can't block an opponent's attack from the ground (i.e., a standing fierce attack).

Throws

Every character in DankStalkens, with the exception of Anakanis, has a throw. Throws are often referred to as cheese; howeven, they were obviously put in the game for a reason. Throws, in essence, can either get you out of a tight situation, on wake up a defensive player. To throw your opponent, get next to them, press back or toward on the control pad, and your character's throw button. Players who throw too much, or need throws to win, are annoying opponents, and are classified as cheesens. Regardless, throws can be anticipated, and like any other move in the game, require skill to pull off successfully.

Guand Revensals

The name is exactly what it implies: reversing your opponent's attack with one of your own, while your character is in the blocking position. Eveny character in DarkStalkers has a special move, which acts as a guard reversal move (with the exception of Anakaris). To perform a guard nevensal move, you must first block an attack, and - on the point of impact - perform your character's guard reversal move. It timed propenly (timing is the key to success) your character will become invincible for the first few frames of their guard reversal move, and counter your opponent. Guard reversing single hits are quite difficult, but can be accomplished. It's much easier to guard reverse attacks, which hit more than once while blocking (i.e., Sasquatch's Big typhoon, or Demitri's Bat Spin).

GUARD REVERSAL
BLOCK ANY PUNCH

Attacks and Special Moves

Attacks are moves which do not require anything special to perform them, merely a single button press, or a direction and a button press. These Standard attacks may hit more than once, and if properly timed, can be chained to one another in sequence. Special moves are attacks which require a control pad command and a specific button on buttons. Special attacks, in most cases, deal more damage than a standand attack, so properly learning a character's special moves is vital in playing them properly. Some Special Moves double as super moves when a full special ban is acquired. These "super" versions animate slightly differently, and deal much more damage than normally. However, not all super moves are powered up versions of existing moves, some super moves can only be performed when a fully powered special ban is at hand.

Special Ban

DarkStalkers uses a unique special bar system. By throwing out more attacks, your meter slowly fills to the top. Performing special moves often speeds up the process. Once filled completely to the top, the "special" indicator promptly lights up, as the special ban slowly depletes it reserved energy, allowing the player only a short time to take advantage of it. This speeds up the gameplay, keeping players from hoarding numerous special bars, and saving them for the last round. When powered up, your character can perform super special moves which do more damage than conventional special moves on attacks.

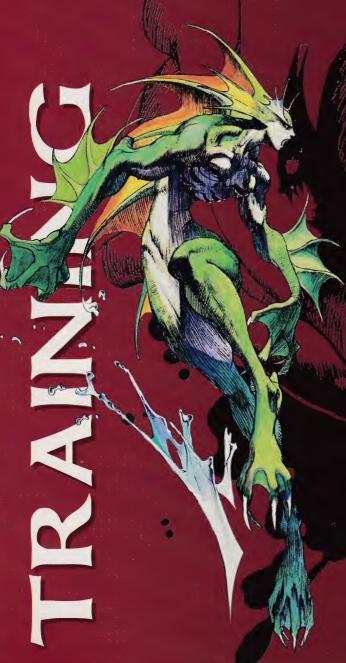


Air Combos

Unlike other early Capcom fighting games, the air combo system was enhanced for DarkStalkers. Most characters can jump in with a weak attack followed by a heavier attack while still airborne. This works primarily on larger opponents like Victor or Anakaris. It's also possible to score up to three hits in the air on larger opponents. The equation for air combos is as follows: Jab on short, to any other attack button, or taken one step further, jab to short (or short to jab) followed by a strong, forward, fierce or roundhouse for a total of three air hits. To properly time the air combos, press your next attack button as the "hit" spark appears when striking your opponent. If done properly, and deep enough inside your opponent, you can continue your combo from the ground.

Chain Combos

Chain combos are combos in which you chain one standard attack to another. The theory is a weak attack, followed by a medium attack, and finished by a heavy attack. The sequence can be varied between kicks and punches, as long as it pertains to the overall theory, from weak to heavy. Chain combos aren't quite that easy though. They do require timing - a very specific timing. An easy way to become familian with your character's chain combos, is to simply start with a weak attack, and when the "hit" spark appears on impact, immediately press the next corresponding attack button, and so on. Timing is crucial, the chain combo system isn't as forgiving as that found in Street Fighter Alpha, but the same goes for both games: Chain combos are the key to victory.



RANKING CHART

The following manking chart depicts the outcome of numerous DS tournaments in Japan. This chart reads from left to right; the left column represents the actual character ranking (Morrigan being the top seeded fighter). The grid number (or effectiveness number) to the right of a character's name represents that character's effectiveness against the corresponding character found just above their effectiveness number. These numbers are then totaled together giving you an overall effectiveness rating against every character as a whole.

VS.	MORRIGAN	RIKUO	DEMITRI	ANAKARIS	BISHAMON	LORD RAPTOR	SASQUATCH	JON TALBAIN	VICTOR	FELICIA	OVERALL
MORRIGAN		6	5	6	6	7	6	7	6	6	55
RIKUO	4		5	5	6	6	6	6	7	7	52
DEMITRI	5	5		6	4	7	6	7	6	6	52
ANAKARIS	4	5	4		5	6	6	3	6	6	45
BISHAMON	4	4	6	5		4	5	5	7	5	45
LORD RAPTOR	3	4	3	4	6		6	5	6	6	43
SASQUATCH	4	4	4	4	5	4		6	6	6	43
JON TALBAIN	3	4	3	7	5	5	4		5	6	42
VICTOR	4	3	4	4	3	4	4	5		6	37
FELICIA	4	3	4	4	5	4	4	4	4		36

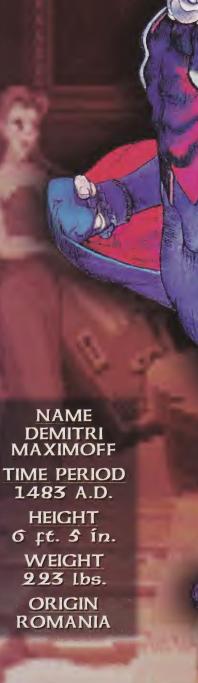
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ATTACKS STRONG **FIERCE** SHORT **FORWARD** ROUNDHOUSE BLOCK BLOCK DAMAGE BLOCK DAMAGE DAMAGE BLOCK DAMAGE DAMAGE DAMAGE BLOCK BLOCK H/L H/L H/L 6% H/L 11% 15% **FORWARD** ROUNDHOUSE JAB STRONG **FIERCE** SHORT DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE DAMAGE **BLOCK** BLOCK H/L 16% H/L H/L 16% OR 15% H/L 6% **FORWARD** ROUNDHOUSE JAB FIERCE SHORT **STRONG** DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE **BLOCK** 13% H/L H/L H/L 13% CROUCHING STRONG SHORT **FORWARD** ROUNDHOUSE **JAB** FIERCE DAMAGE BLOCK DAMAGE BLOCK DAMAGE DAMAGE BLOCK DAMAGE **BLOCK** BLOCK BLOCK UMPING TOWARD H/A 10% OR 12% H/A 13% OR 15% H/A ROUNDHOUSE SHORT FORWARD STRONG FIERCE JAB BLOCK -DAMAGE BLOCK DAMAGE BLOCK BLOCK DAMAGE BLOCK DAMAGE H/A 10% OR 12% H/A 13% H/A 10% OR 13% H/A 15% OR 16% H/A **UMPING U**

SPECIAL MOVES





DEMITRI O J. TALBAIN O ANAKARIS O SASQUATCH O L. RAPTOR O MORRIGAN O FELICIA O BISHAMON O RIKUO O VICTOR O



























STRATEGIES

As one of the most well rounded characters in DarkStalkers, Demitri is equally effective for either the novice or the expert. Special Move commands are identical to that of Ryu from Capcom's Street Fighter II (fireball and uppercut motion), making him easy to pick up. In addition, Demitri's powerful attacks and simple chain combos make him a formidable opponent...

Demitri's best offense is the Chaos Flare. Both ground and air Chaos Flares travel the length of the screen making it difficult for opponents to approach. With this, he can set up his game by luring players to jump in at him. As soon as the opponent jumps towards him, either a standing forward kick or a Demon Cradle can be used to counter. This strategy, when done enough, is sure to annoy just about anyone. In addition, Demitri can also have two projectiles on screen at once, one high Chaos Flare and one low Chaos Flare to further add to the mix.

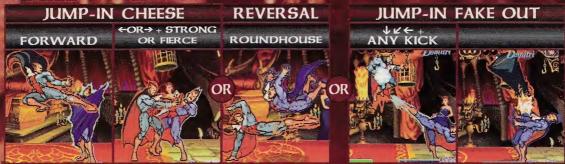
For characters with effective methods for dealing with projectiles, such as Victor or Felicia, you should be more cautious and try not to throw too many fireballs. The super Chaos Flare can be very effective against other projectile characters. If performed early enough, it will take out the opponents projectile and hit the opponent before they can recover. The super Chaos Flare can also be done in the air as another method of surprise.

Possibly one of Demitri's most versatile moves is the dash. First of all, a diagonal Demon Cradle or diagonal super Demon Cradle can be performed from either the tront or back dash. Second, the speed at

which it travels provides a great camouflage for either a Bat Dive, a Negative
Stolen or a Midnight Pleasure. Finally, It
passes through projectiles easily. This dash,
if used properly, can be the basis of
Demitri's game, quickly dashing backwards
and forwards coaxing your opponent to
mistakenly walk into a diagonal Demon
Cradle. Demitri's dash also allows him to
pass through your opponent's character
(sprite); if used correctly, this cross-up can
be performed as your opponent is rising
from a fall to confuse them into guessing
which direction to block an incoming attack.

Though not very useful in most cases, the Bat Spin can easily fool an opponent trying to hit you out of the air. Simply jump at the opponent, and rather than hitting an attack while coming down, Bat Spin at the height of your jump. If your opponent tries to hit you in the air, you should throw off their timing with the Spin and hit them while they are stuck in their attack animation. With the super Bat Spin, this becomes even more painful.

GUARD REVERSAL BLOCK ANY PUNCH



Jump in with a late forward and follow it up with a throw to wake up defensive players. If your opponent anticipates your cheese, throw out a low roundhouse or perform a Bat Spin at the height of your jump for the reversal.

DASH-IN STRATEGY COR + STRONG OR FIERCE OR OR OR

When Dashing, grab unexpecting opponents, or perform a Midnight Fury for even more damage. Use a low Roundhouse or Demon Cradle for the reversal.



JON TALBAIN

(WEREWOLF)

NAME JON TALBAIN TIME PERIOD 1940 A.D.

HEIGHT 6 ft. 1 in.

WEIGHT 134 lbs.

ORIGIN ENGLAND

17

TTACK ROUNDHOUSE FIERCE SHORT **FORWARD** DAMAGE DAMAGE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK BLOCK 7% + 6% H/L H/L 12% H/L 6% + 6% H/L ROUNDHOUSE FIERCE SHORT **FORWARD JAB** STRONG DAMAGE BLOCK DAMAGE BLOCK DAMAGE DAMAGE BLOCK DAMAGE DAMAGE **BLOCK** BLOCK BLOCK H/L 6% + 6% H/L 7% + 6% H/L H/L ROUNDHOUSE **FORWARD** SHORT JAB STRONG **FIERCE** DAMAGE BLOC DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK H/L 12% 6% + 10% H/L STRONG FIERCE SHORT **FORWARD** ROUNDHOUSE JAB DAMAGE BLOCK DAMAGE DAMAGE DAMAGE **BLOCK** DAMAGE BLOCK DAMAGE BLOCK BLOCK 10% H/A H/A H/A 12% ROUNDHOUS FIERCE SHORT FORWARD **JAB** STRONG BLOCK DAMAGE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE H/A 12%

SPECIAL MOVES











4 HIT JUMP-IN SPECIAL COMBO DEMITRI O NOVICE / 31% -8%--7%--8% x2-J. TALBAIN O FORWARD STRONG **sťr**ong ANAKARIS 0 SASQUATCH O L. RAPTOR O MORRIGAN O **FELICIA** 0 BISHAMON O RIKUO 0 VICTOR O













STRATEGIES

Jon Talbain is probably the best character for new DarkStalkers players since his special moves are both rolling motions, as well as charge motions. His speed, and numerous special moves make him a healthy choice for both

the novice and the fighting fanatic.
Since Jon doesn't have many un-counterable techniques, it is important to use his speed to your advantage. For this reason, dashing is vital. A dashing forward kick followed by either a Climbing Razor or a grab leaves little time for reaction, forcing your opponent to guess. On a speed setting of Three, your opponent's reaction time is almost cut in half, giving you even more of an advan-

It is also possible to dash behind the opponent while they are rising from a knockdown and catch them with a chain. However, against experienced players, a throw is less often countered than a chain and should be

more frequently used.

Talbain's main advantage against projectiles is the ability to walk right under them.

At close range, Jon can easily slip under a fireball and combo the opponent while they are recovering. This tactic alone forces your rival to resort to other methods for keeping you away. Once the projectiles stop, resort to other methods to force another fireball onslaught (namely a barrage of throws and poking attacks).

The ground Luna's Hammer is perhaps Jon Talbain's best attack for the patient turtle. The quick recovery allows him to safely peck away at the opponent's energy bar and build up your super gauge simultaneously. The Luna's Hammer can also be chained to combos for even more damage. When powered up, use the super Luna's Hammer in a combo, and

change its direction after the first hit so that it juggles your fallen opponent. This can become very aggravating for your opponent, so use it as often as possible. When jumping in, Jon can chain a diagonal downward air Luna's Hammer after a jumping forward kick for two hits. When powered up, this does even more damage.

Jon's Climbing Razon, standing short, and low fierce are all effective moves against a jumping opponent. Even though the fierce and short are ideal for the beginner to use, they can be countered by certain characters and should be substituted for Jon's Climbing Razon if possible. The Climbing Razon can be chained to combos, and can be done after standing attacks for that added insult because it has no charge time. Performing a short Climbing Razon doesn't travel forward, but rather leaves Jon in the same place he started, so it's a great way to build up your special gauge against a slow opponent.

Though Jon isn't in the top bracket of characters on the ranking chart, it is possible to defeat even the top seeded characters with him. This might not be easy, but with practice and determination, this DarkStalker can become the deadliest of foes.





At close range, it is possible to walk under the enemy's fireball and combo while they are still in recovery.

ROUNDHOUSE ROUNDHOUSE ROUNDHOUSE

DASH BEHIND FAKE-OUT

Trip the opponent with roundhouse and immediately dash behind them. Then follow up with either a roundhouse or a chain.



Try jumping on the the opponent with an early forward and then 2-in-1 into an air Luna's Hammer.



Both the Climbing Razon and low fience are ideal for intercepting a jumping opponent.



Jon can immediately recover from the jab Luna's Hammer. Use this technique against turtles.



VICTOR (FRANKENSTEIN)



16%

DAMAGE BLOCK

H/A

	JAB		STRONG FI			IERCE SHORT			FORWA	RD	ROUNDHOUSE	
	DAMAGE	BLOCK	DAMAGE	BLOCK	DAMAGE	BLOCK	DAMAGE	BLOCK	DAMAGE	BLOCK	DAMAGE	BLOCK
rprints:	9%	H/A	12%	H/A	16%	H/A	9%	H/A	12%	H/A	15%	H/A
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SPECIAL MOVES





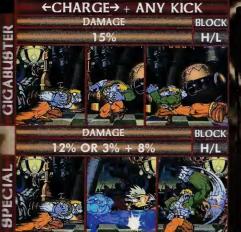


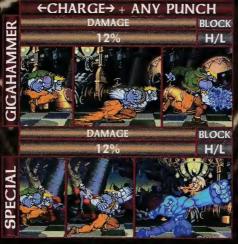


































3 HIT AIR CHAIN CORNER COMBO EXPERT / 46% DEMITRI O -11%--7%--12%--7%--9%-J. TALBAIN O ANY KICK JAB JAB STRONG SHORT ANAKARIS O SASQUATCH O L. RAPTOR O MORRIGAN O FELICIA 0 BISHAMON O RIKUO 0 **VICTOR**







STRATEGIES

Victor is perhaps the most powerful character in DarkStalkers in terms of the damage he inflicts. His brute force is his only real weapon, and when multiple blows are chained together Victor can really cause some headaches.

Victor not only has standard attack moves, but also electrified attacks. Holding the propen attack button down longen than normal allows Victor to electrify his attacks. The electrified attacks take off slightly more damage, and knock down your opponent.
Unfortunately, only Victor's crouching fierce

electric punch can be chained into a combo, and works great as an anti air move if per-

cormed early.

Victor lacks a forward dash move, so getting in close can become quite a task. It's best to stick out attacks alternating between normal punches and kicks and electrified punches and kicks to get your opponent to walk into them. If successful, your opponent will probably opt to play a long range game, hurling fireballs at projectile-less Victor. Once you've gotten your opponent to this point, anticipate their fireballs and slide under them with a Gigabaster, or a close Gigabammer. These moves have trames of animation where the seemingly large Victor can pass under most projectiles. Once you've gotten your opponent on the ground, try sticking out an early crouching roundhouse so that Victor's heel strikes the opponent as they rise, forcing your opponent to block. This is very hard to reverse, and when done against head strong opponents determined to neverse it with an appendut move, usually ends up in your favor with more damage done to your opponent from tailed tries. As a variation, stick out an early standing fierce punch, so that the end of Victor's fist is just banely over your rising





A properly timed GigaBuster or GigaHammer is Victors' best defense against fineball happy opponents.

ANTI-AIR MOVES



An early roundhouse or electrified fierce punch are ideal for knocking your opponent From the air. For a last minute anti-air attack, use Victors' GigaBomb.

opponents head. It they don't walk into this one trying to reverse it, they're usually forced to take a blocking position.

Because Victor lacks a projectile, he's forced to play a game of defense, keeping opponents away with one two punches and attacks waiting for a chance to come in with a damaging chain combo. Until the golden opportunity anises, Victor's Gigabomb is his best defense to keep opponents from jumping in - it animates fast and is easy to perform.

Once Victor has gotten inside your oppo-

nent's defenses, immediately land a chain combo because Víctor's damage ratío is much higher with a multi hit combination than it is with a simple throw. Mastering chain combos with Victor is vital to his overall game, and is perhaps his biggest advantage - especially on langen opponents like Anakanis, who is open game to Victor's air combo onslaught. Victor can also air chain on smaller characters, but it requires expert timing.

Overall, Victor is an easy character to pick

up and have fun with, but becomes even better with a little time and patience. Making him effective is easy, making him unstoppable

requires skill.

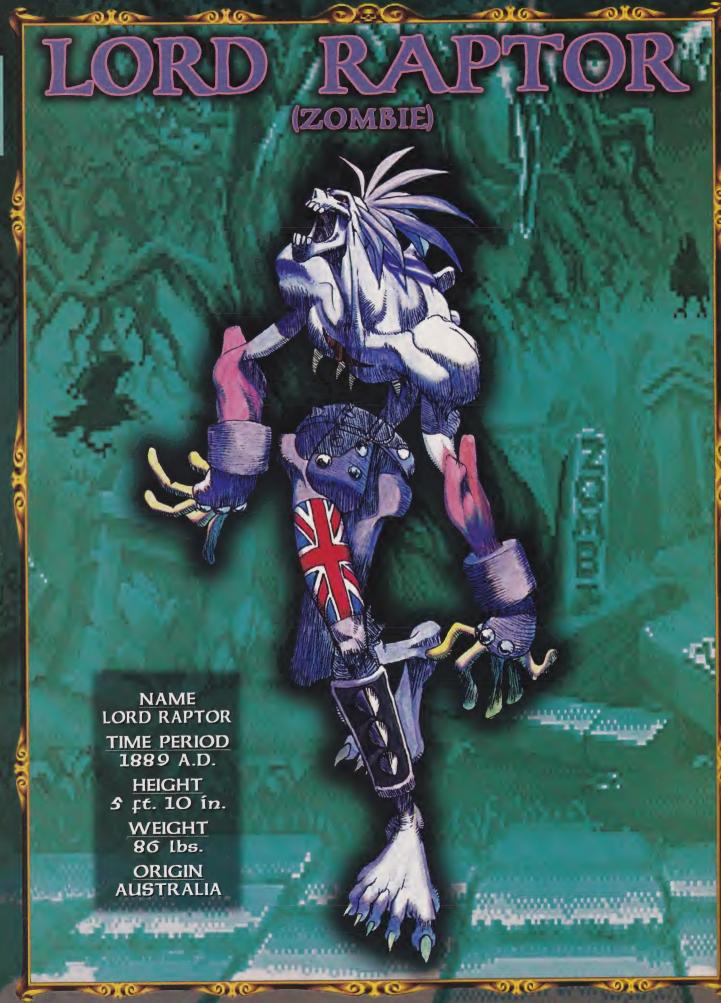




Come in with a late Roundhouse, and follow it up with a throw for an easy cheese. Repeat step one followed with low roundhouse for the variation.



Because of Victors' reach, a low roundhouse under a fireball Trade gives him the upper hand. While your opponent is rising, follow them up with a Fierce, this is hard to reverse.



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SPECIAL MOVES



VARIABLE











BLOCK

NA



























		7 HIT JUMP-IN CORNER COMBO							
DEMITRI	O	ADVANCED / \$2%							
J. TALBAIN	O	-11%-	-6%-	-6%-	-6%-				
ANAKARIS	0	FORWARD	SHORT	SHORT	SHORT				
SASQUATCH	0	The second second	To the second	TO TO	The second second				
L. RAPTOR	0								
MORRIGAN	0		All Property	WANT THE SE	NAME OF THE PARTY				
FELICIA	0	Part of White							
BISHAMON	0		C6 2	Carlo Tal	7 CO 15				
RIKUO	0	Participation of the							
VICTOR	0			A TOWN	(S) -150-				
		-4	0h_	-3% + 15%-					





STRATEGIES

Lond Rapton is one of the most aggressive characters in DankStalkens. Since most of his attacks do not deal much damage, his best method for victory is a constant assault. Rapton's biggest problem is against keep away characters like Victor and Bishamon.

Rapton's main focus is getting close to the opponent, where he is the most effective. From medium range, holding towards with strong and roundhouse serve as great cover while walking forward. Constantly poking your opponent with these two attacks should slowly force them to block. Once you manage to get close, use low forward to antagonize them. If they block this move, tollow up with either a low roundhouse to trip them or a holding-towards fierce. Avoid chaining these moves onto the low forward since a small gap in timing is necessary to allow your opponent to counterattack. Once the opponent is in fear of being hit, use his super throw for extra damage.

being hit, use his super throw for extra damage.
Lord Raptor's strong while holding down is
probably the best attack for jumping towards the
opponent. The superb range can often be used as
an opener for a long distance combo, (hold-down
strong, low forward, hold-towards fierce) which
works on most large characters. Another good
use for this move is with Raptor's vertical jump.
When done in front of the opponent, it forces
them to block high when you are airborne. You
can then mix this up with a low roundhouse to
throw them off.

For defense against jumping opponents, low fierce should be used at close range and a hold-towards roundhouse should be used at a distance. Both, it timed correctly, shield Raptor's body from an incoming attack. Raptor's Death Hurricane and super Death Voltage can also be used; however, they are not practical when used against the faster jumping characters.

Rapton's biggest game is penhaps his anpredictability, because he works well in both the air, and on the ground. Rapton has a forward and backward air and ground dash, added to his walking crouch move. These simple tactics are excellent for adding to his non-predictability. Quickly dashing towards and away from your opponent poking at them with long range attacks is great for antagonizing your rival, and forcing them to either take the defensive and try to learn your patterns, or angers them into wanting to take the initiative and come in with attacks of their own. In either case, it's best to mix Raptor's Hell's Gate teleport in with your onslaught of poking attacks. The Hell's Gate can be controlled by varying the level of button used for the move. It's best to come up with a simple pattern of appearing in front or behind your opponent at a safe distance, then immediately following it up with another Hell's Gate, only this time appearing right next to your opponent (either in front of or behind) and rushing in for the easy cheese grab, or quick chain combo. When troubled against fireball opponents, dash in or teleport in with a low roundhouse, this move, if timed correctly, easily passes underneath most oncoming projectiles.

Overall, Lord Raptor is one of DarkStalkers' funest characters to play. His large repertoire of moves and attacks make him ideal for the strategic gamer. First timers might find him a bit anorthodox, but who said a punk rockin' zombie had to be traditional?

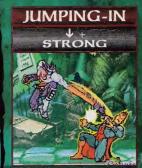




Low Fierce should be used for opponents directly above, and Standing Roundhouse should be used at a distance. For extra damage, try the Death Voltage.

PRESSURE TACTICS STRONG ROUNDHOUSE

Keep your opponent at bay with (hold towards) Strong or slide under fireballs with Roundhouse.



(hold down)
Strong is a
great attack
for jumping at
the opponent.



At close range, follow up a low forward with a grab to set up up your opponent for either a (hold towards) Fierce or a roundhouse reversal.



For a quick cheese, immediately tollow up the Hell's Gate with a grab.

MORRIGAN (succubus)

NAME MORRIGAN **AENSLAND** TIME PERIOD 1678 A.D. HEIGHT 5 ft. 7 in. WEIGHT 128 lbs. ORIGIN SCOTLAND

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0)(0

016



















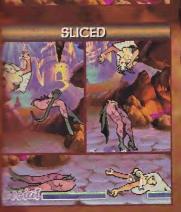




PRIT HOLD POISONED











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SPECIAL MOVES





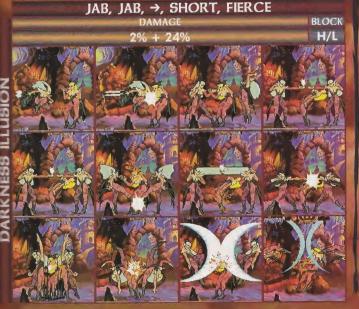
















3 HIT JUMP-IN CHAIN COMBO













7 HIT DASHING CHAIN COMBO ADVANCED / 30% DEMITRI O -13%--11%--6%-J. TALBAIN O -11%-ROUNDHOUSE FORWARD ANY KICK SHORT STRONG ANAKARIS O SASQUATCH O L. RAPTOR O MORRIGAN O FELICIA BISHAMON O RIKUO VICTOR 0



19 HIT JUMP-IN AIR CHAIN SPECIAL COMBO



6 HIT DASHING CORNER COMBO -3% x3-



TRATEGI

As with most Capcom fighting games, there always the traditional Ryu and Ken clones. In DorkStalkers, it's Demitri and Morrigan. Both are pally balanced. However, Morrigan's possibilies and slight variations make her the perfect to jump right into DS thout much to learn.

Like Demitri, Morrigan has a projectile in the as well as on the ground, varying only in the ay they travel. Morrigan's air fireball travels a downward diagonal towards the opponent, her ground fireballs dissipate depending on level of punch button used. Since the air Soul st travels downward at an angle, it is a great any to push the opponent back while at the same me avoiding any type of ground projectile cunter the opponent might happen to use (should pur opponent come in with an attack, they can sily be countered by Morrigan's Shadow Blade).

**Dorrigan's air Soul Fist can also be two-in-oned with a jumping strong. This technique can come

squite a surprise to those not expecting it.

Morrigan's Shadow Blade is just another verion of the almighty Dragon Punch. Her Shadow
lade uppercut move has more of an arc than
lemitri's, giving her superior range. This is her
est anti air attack, and when caught in a corner, mticipate the cheesy throw with a jab Shadow ade nather than a throw of your own. You'll upe a higher hit ratio landing the Shadow Blade, if you happen to guess wrong, you'll still have riority over any of your opponent's regular ttacks they might try to use as part of their beese pattern.

At close range, Morrigan's low roundhouse sips under fireballs and knocks down the oppoent. Low forward also has superior range and is est if followed by a Soul Fist to push the opponent ock. Morrigan's standing roundhouse is also a calthy alternative for an anti air attack if prop-

erly timed. Her close roundhouse hits a total of four times, and can be chained in a combo, or attached after her special valkyrie turn. it may not be very damaging, it adds insult to injuny.

injury.

Morrigan's high/low game is by far the deadliest in the DarkStalkers. An experienced player can easily make any type of resistance seem tutile. The trap is set with a couple of standing shorts. Once they begin to block low, quickly dash with a strong and then follow up with a chain combo that knocks them down. As they stand up, repeat the short kicks, but this time go into a low roundhouse instead of a dash. Now that you have them guessing, you are almost guaranteed to hit half the time. More experienced players may choose to add a shell kick onto the dashing strong and then a perform a Darkness Illusion instead of a chain combo. Another great trick to add into a chain combo. Another great trick to add into the mix is a quick cross over which can be done out of the dash. While the opponent is rising, quickly dash over them, hold back and press forward. This can also be followed up by a chain combo. Following even this simple game plan easily proves Morrigan is not only the Queen of the Night, but perhaps the best overall character in DankStalkens.

GUARD REVERSAL

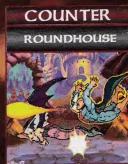


REVERSALS CLOSE RANGE STRATEGY + STRONG ROUNDHOUSE FORWARD OR

After a quick short kick, follow it up with a throw. On crouching opponents, follow the short kick with a dashing forward for the high opener, or use a roundhouse for the reversal.

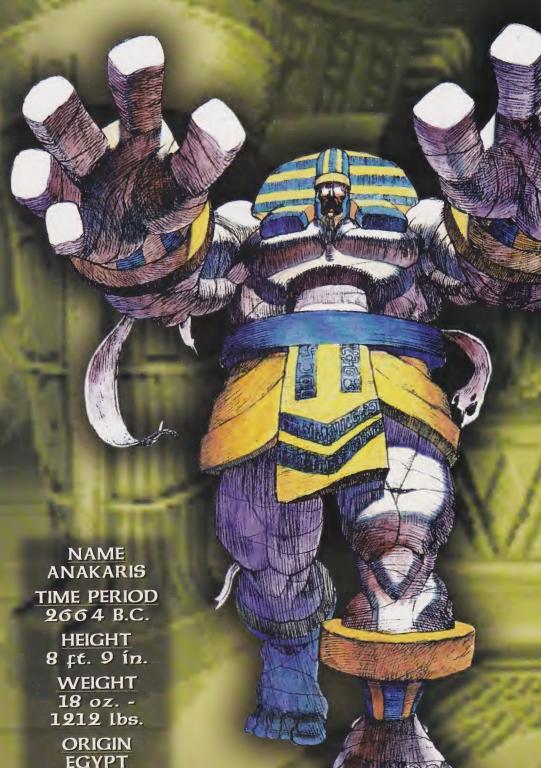
ANTI-AIR

Use the Shadow Blade to knock away opponents.



Use a close Roundhouse for the rineball counten.

ANAKARIS (MUMMY)





ATTACKS FORWARD ROUNDHOUSE SHORT FIERCE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK 7% H/L 10% OR 11% H/L 15% H/L 8% L DAMAGE BLOCK DAMAGE STANDING/DASHING Anakaris (00) Bis 4/11 ROUNDHOUSE STRONG SHORT **FORWARD** JAB FIERCE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE L 15% 12% H/L 9% + 7% H/L 15% OR 13% H/L Anakaris CO (00) ROUNDHOUSE **FORWARD** FIERCE SHORT STRONG JAB DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE H/A 15% OR 13% H/A H/A 13% Anakaris 1000 **FORWARD** ROUNDHOUS FIERCE SHORT **STRONG** JAB DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE DAMAGE BLOCK H/A 15% OR 13% H/A H/A H/A 13% Anakaris VI (00) → + FORWARD JUMP V+ANY KICK JUMP Y+ANY KICK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK 9% OR 7% H/A SAIN 9% OR 7% H/A OF

SPECIAL MOVES



















			SHING CHAIR				
DEMITRI	0						
J. TALBAIN	0	-7%-	-10%-	-15%-			
ANAKARIS	O	JAB	STRONG	ROUNDHOUSE			
SASQUATCH	0	Inakaris CO	Anakaris : (QQ)	karis (1997)			
L. RAPTOR	0						
MORRIGAN	0						
FELICIA	0		The state of the s				
BISHAMON	0		N. W. Mark	THE PLANT			
RIKUO	0						
VICTOR	0						

















STRATEGIES

Anakaris is possibly the most complex character in DarkStalkers, and is therefore not recommended for the beginner. With many obscure attacks to choose from, one should practice different attacks in various situations to figure out specific ranges and timing. Anakanis' best attribute is the ability to effectively fight in either a defensive or offensive scenario. His greatest weakness is against grabs. Since he is the only character without a close range grab, he often falls victim to cheese. For many, defeating a skilled Anakaris player is a difficult task.

The key to success with Anakanis is the Phanaoh's Curse. Though it might not seem that powerful, this move slowly annoys the opponent, forcing them to attack you. The Sarcophagus Slam has the same type of annoying effect on opponents. However, it shouldn't be used as much as the pharaoh's Curse since it leaves you vulnerable.

Once the bait has been set, you can easily exploit the opponent with a vaniety of attacks. Low forward will keep away anyone trying to approach you by foot. If they jump, use low strong to hit them from far away. From close range, low fierce. Both of these attacks reach pretty far, protecting the main body from an incoming attack. The Walk Of The Saint is most effective on a

rising opponent since this is a time they are likely to block low. Immediately after landing The Walk, follow up with either a standing fierce or a long snake. This one-two surprisingly catches many players. Once they catch on and begin to block The Walk high, throw in a low roundhouse. Now you'll have them guessing how to block. On speed 3, it's impossible to react. Another way to catch the opponent ducking is to dart at them with the Holy Pynamid repeatedly. The first time you attack, the opponent might block high but they switch to low to avoid the threat of a chain combo. Now they are left open for a another quick Holy Pyramid which can now be followed by a chain. Further

high/low game requires the use of low floating attacks. Once floating at a low level, you can poke the enemy with either strong or fierce and protect yourself from jumps with the torward or round-

house kicks.

Against projectile characters, it is possible to anticipate a rineball and either drop a Sarcophagus on their head, dash under with a low strong, or Grand Wrap them from nearly screen length. The Void can be used to capture fireballs. Not only does this annoy the opponent, but after collecting two or more, you can fire out their super fireball with Retribution.

When Anakaris is in danger of being cheesed, the best defense is the low jab, low forward, low roundhouse chain combo. Any other chain combo leaves Anakaris susceptible to a guand nevensal.

For those who don't mind spending time fígaring out a difficult character, Anakaris





STRATEGIES

ANTI-AIR MOVE

STRONG

FIERCE



Use low Strong to counter pponents jumping from a distance. Low Fierce if they are directly above you.

ANNOYANCE



To force your opponent to attack, use the Pharaoh's Curse nepeatedly.



FLOATING

STRONG



Hoating strong on be extreme. ly effective against oppo-ents who often duck.



WALK OF THE SAINT

FORWARD

FIERCE



After landing The Walk of The Saint, follow up with a Fierce for an almost sure hit.

→→ + STRONG

If timed connectly, Anakanis can dash under projectiles with Strong.

PYRAMID FAKE-OUT

ANY KICK

ANY KICK



Since many tend to block low after the initial Holy Pyramid, you can easily catch your opponent off guard with another quick one.

AIR BLOCK COUNTER

BLOCK





lf caught in the air, block and immediately counter with a Fierce. Even though this can be blocked, not too many play-ers expect it.

FELICIA (CATWOMAN)



POSES





SPECIAL MOVES







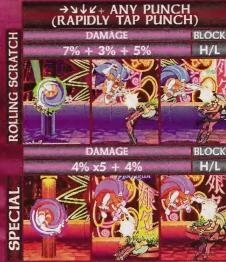
























DEMITRI

J. TALBAIN

ANAKARIS

L. RAPTOR

FELICIA

BISHAMON RIKUO

VICTOR



FELICIA
BISHAMON
RIKUO
VICTOR

7 HIT JUMP-IN AIR CHAIN COMBO EXPERT / 49% DEMITRI -5% + 12%--2% + <u>11%-</u> -6%--7% -6%-I. TALBAIN ROUNDHOUSE JAB ROUNDHOUSE JAB SHORT 0 ANAKARIS SASQUATCH X L. RAPTOR X MORRIGAN FELICIA X BISHAMON X RIKUO X VICTOR 0





STRATEGIES

Felicia is DarkStalkers' weakest character according to tournament rankings) but don't count her out just yet! Her feline shenanions can become too much for some opponents, and if played right, proves that tournament rankings don't mean a thing in the ceat of battle.

Penhaps the best technique for inturiating your foe is the Sand Splash. The roundhouse bersion provides maximum range while powering up your special gauge quickly. In most ases, this should tempt your opponent to ump at you, at which time they can be easily atercepted by a low fierce, close short or

dose noundhouse.

Against projectile characters, Felicia's colling Back Claw and Dancing Flash are vital mensure success. From the length of the creen, either of these moves can roll right moder a fireball and tag the opponent while they are still in recovery. Keep in mind, you must anticipate their actions to use this technique successfully. Though the Delta Kick can also be used in this situation, it is not recommended due to the lack of damage it inflicts.

Felicias dash is yet another handy trick for wearing down the opponent's defenses. The most commonly used tactic is to dash with a forward kick and immediately follow with either a grab or a Delta Kick. Since you are trying to confuse your rival, it is a good idea to grab them only on the initial attempt. Once the enemy is in fear of being thrown and tries to reverse, you can nail them with the Delta Kick. Dashing behind a downed opponent is another great trick which often leaves players blocking in the wrong direction. Once in position, you can either finish them off with a chain combo or torward dash again to confuse them even nore.

One of Felicia's best kept secrets is her infinite Rolling Scratch combo. Though it mainly works on Anakaris, it can (timing is highly stressed here) be done on some of the other large characters in DarkStalkers. Start from a foot sweep's distance away (in the corner) and begin the Rolling Scratch move so that it hits Anakaris as low as possible, rapidly tapping punch. If timed right you'll land before Anakaris does. Once on the ground quickly (quickly!) perform another Rolling Scratch move, rapidly tapping punch, this should juggle Anakaris back up. Again you should land before Anakaris, and repeat the Rolling Scratch juggle. Felicia will power up during this combo and her Rolling Scratch move will hit more than normally, so it is necessary to re-adjust your timing. If successful, you can completely wipe out Anakaris' energy bar. The record of hits here at the office stands at 36, and yes, turbo buttons are recommended.

Overall, Felicia is a pretty solid character. She's not a character you would want to pick in a grudge match, but one you might want to use against the local chumps. The fact that Felicia is ranked on the lowest tier is upsetting, but is no reason to overlook this rambunctious feline.

GUARD REVERSAL





Confuse the opponent by dashing in with a forward and then following up with either a grab or a Delta Kick.

ANTI-AIR MOVES



Close Short, Close Roundhouse, and Low Fierce are all great counters against jumping opponents.

FIREBALL COUNTERS



Anticipate a projectile and roll under with either a Rolling Back Claw or a Dancing Flash.

COUNTER



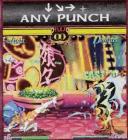
Low Roundhouse is a great fireball counter at close range.



DASH BEHIND

Dash behind a rising opponent and follow up with a chain combo.

ANNOYANCE



The Sand Splash is Felicia's best method for antagonizing the opponent.

BISHAMON (SAMURAI)

NAME
BISHAMON
TIME PERIOD
1673 A.D.
HEIGHT
6 ft. 2 in.
WEIGHT
132 lbs.
ORIGIN

JAPAN

on e

Ole

POSES

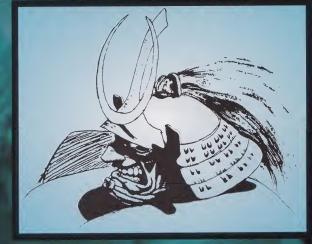




SPECIAL MOVES

















































STRATEGIES

Bishamon is perhaps the second hardest character to master next to Anakaris. Bishamon is a powerful character, and plays

well when finessed.

Bishamon has six standard attacks, all of which serve a purpose in certain situations. For example, Bishamon's crouching fierce not only serves as a long range attack, but if timed right can pass underneath fireballs, striking your opponent while they're stuck in their fireball animation. To further add to his complexities, holding forward allots Bishamon six more attacks. His holding-towards attacks generally add more range to his overall striking distance.

The ranges of each attack should be carefully scrutinized, for Bishamon's greatest offense is his trusty katana. Because Bishamon lacks an appearant move (except when rising from a fall) a standing strong attack is ideal for knocking apponents from the air. Performing a forward dash followed by a strong also works well argainst girbanne apponents out of range.

against airborne opponents out of range.

When in close, try to anticipate your opponent's fireballs by jumping straight up followed by a roundhouse, which strikes at an angle to catch your opponent in their fireball animation. Bishamon's range should allow enough time for

the fireball to pass underneath.

Bishamon has two slow projectiles,
Mukurofuji and his Haneyaiba. Should either of
the two connect, your opponent becomes temporarily stunned allowing you a follow up
attack. The actual Mukurofuji, and Haneyaiba
inflict little if any damage. It's best to combine
the two attacks by first stunning your opponent
with a Mukurofuji, followed by a Haneyaiba, and
wrapped up with a finishing move like the
Tsujihayate.

The Mukurofuji must be performed in the air, and the level of punch button used determines the angle at which the projectile travels. This works effectively as a keep away move

because of its flexible range.

Bishamon's Haneyaiba can lead into three

other moves. You can either reel your opponent in and follow up with an uppercut, or grab your sword back slicing your opponent into two halves in the process. Either uppercutting your opponent or cutting them in two inflicts a substantial amount of energy. The Haneyaiba can also be chained onto small combos.

When fighting fineball happy opponents, try cutting through the fineballs with Bishamon's laigini. He has two vaniations of this move, a high and low laigini. If timed night, the low laigini can pass underneath fineballs, hitting your opponent in exchange, and when in close, the high laigini not only cuts through most oncoming projectiles but your opponent as well. The super laigini (high and low) hits three times, inflicting a great amount of damage, and has a reach of nearly half the screen.

An easy pattern to use against slow opponents is to dash in and Kirisutegomen. This will catch them by surprise, and will set them up expecting another dashing cheese, only this time repeat the dash but come in with a standing short. The short hits low, and should stop any incoming opponents trying to perform their throw first. If successful, waste no time and immediately follow the short with a chain combo.

Bishamon also has an uppercut move which doubles as his get up move, and as his guard reversal move. Simply perform a standard Dragon Punch motion (toward, down, down toward) and any punch button. Timing is the

Overall, Bishamon is best played patiently, like a cobra waiting to strike. His excellent striking range allows him to land simple three hit chain combos from normally-out-of-range distances. Perfecting Bishamon's chain combos is truly the key to playing him successfully, for each attack inflicts a tremendous amount of damage.



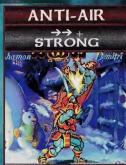
Bishamon's excellent range allows his low fierce, jumping up roundhouse, and low laigiri to bypass most oncoming fireballs.



Bishamons' high laigiri can cut through most fireballs, and, if in close, your opponent as well.



Use a simple dash in strategy to mix up your opponent. Dash in and throw your opponent to start the pattern. Follow this up with a reversal, and repeat.



Use a dashing strong for the air counter.

RIKUO (MERMAN)

NAME RIKUO TIME PERIOD 1933 A.D. HEIGHT

ore ore

o ft.

WEIGHT 137 lbs.

ORIGIN BRAZIL





SPECIAL MOVES





































	2		10 HIT (CORNER SPECIAL	COMBO	
DEMITRI	0			EXPERT / 36%		Manager Commission of the Comm
J. TALBAIN	0	-6%-	-6%-	-6%-	-8%-	-5% x6- ←→ +
ANAKARIS	0	JAB	JAB	JAB	STRONG	←→ + STRONG
SASQUATCH	0		The state of the s			
L. RAPTOR	0					
MORRIGAN	O	经一个人				
FELICIA	0	POSSESS.	Property of the second		2000	
BISHAMON	0					THE PROPERTY OF THE PARTY OF TH
RIKUO	0		3/3/A/A/A/A/A/A/A/A/A/A/A/A/A/A/A/A/A/A	J/3/4 1/4	7.49	
VICTOR	0		- Ballan 2 - 57	all and	The same of the sa	



STRATEGIES

Ríkuo is possibly the most unused character in arcades, and is therefore difficult to figure out how to use and to play against. One who understands Ríkuo's strategy well may easily be able to shred through numerous challengers on the surprise factor alone.

Rikuo's key advantage is cheese. His dash, which also goes under fireballs, is usually combined with fierce and then followed by a throw. If the fierce is blocked, the instantaneous grab which follows is extremely hard to avoid. The opponent's best chance to counter this technique is to take the hit from the fierce and attempt to reverse with a throw. Even then Rikuo sometimes gets priority.

A good method for annoying the opponent is the Sonic Wave. Even though it only takes off a miniscule amount of energy when blocked, it can stop oncoming projectiles as well as stop a jumping opponent. This works great as a defensive move: Not only does it halt projectiles as well as your opponent, but it opens a window of opportunity for a follow up hit. When performed against opponents jumping in, it'll stun them in the air (this works best with fierce) and can be immediately followed by a Tricky Fish. The timing for this one-two combination is crucial, but well worth the extra effort. Performing the Sonic Wave regularly during a round is a good way to keep your opponent back and build up your special gauge.

The long range Aqua Spread can be helpful against players who tend to sit at the other end of the screen and throw projectiles. Simply match the opponent's projectiles with a Sonic Wave until your special gauge is full,

then anticipate the next one and counter with an Aqua Spread. In some cases you will end up trading, but they will lose far more energy. Another trick is to perform an Aqua Spread and then push the opponent into it with a dashing fierce once they try to step out of the way.

To further add to Rikuo's repertoire of tricky moves, he also has the Tricky Fish special move, which must be done from a backwards dash. This works great against aggressive players who like to jump in a lot because Rikuo can perform his Tricky Fish move after any of his three hops as he back dashes. However, the speed at which it must be executed makes it difficult to hit quick jumping characters such as Jon Talbain.

Other than in combos, Rikuo's Screw Jet can either be used to hit an opponent after they miss a move or just to get close after a knockdown. In both cases it is a good idea to use the jab version of this move. The special Screw Jet has no advantages besides added damage.





Catch jumping opponents with a Sonic Wave. Follow this with a standing Fierce attack, or get "Tricky" with an immediate Tricky Fish for a bit more damage.



When in trouble, dash in with a fierce and force a block. Follow this up with a throw!

JUMPING-IN

STRONG

A jumping strong attack is Rikuo's best jump in attack.

COUNTER



Dash under fireballs and come in with a throw or attack.

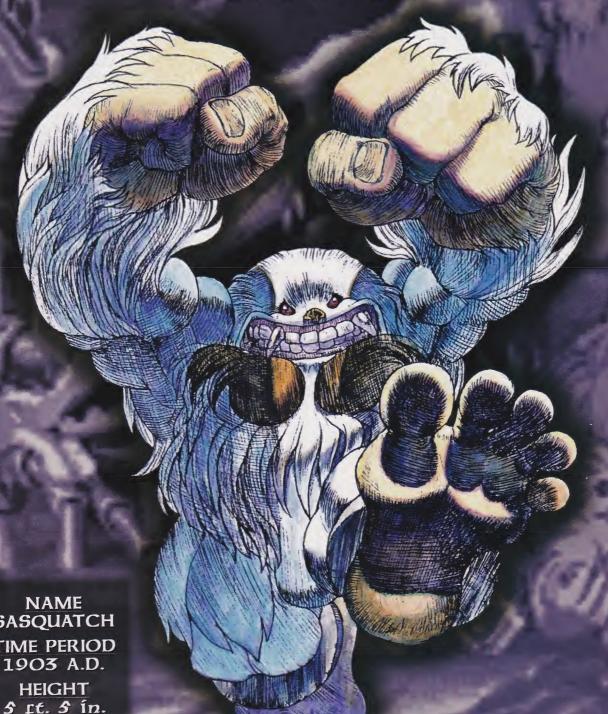
FIREBALL TRADE

ALL 3 PUNCHES

When low on time, use this fireball trade to inflict more damage than you receive.

SASQUATCH

(BIGFOOT)



SASQUATCH TIME PERIOD

5 ft. 5 in.

WEIGHT 397 lbs.

ORIGIN CANADA

POSES



TACKS AB STRONG ROUNDHOUSE SHORT **FORWARD** FIERCE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOC DAMAGE BLOCK H/L 6% + 11% H/L H/L 13% + 6% H/L H/L H/L ROUNDHOUSE **FORWARD** SHORT JAB STRONG FIERCE DAMAGE DAMAGE DAMAGE DAMAGE BLOCK DAMAGE BLOCK BLOCK BLOCK H/L H/L H/L 6% + 11% H/L H/L **ROUNDHOUSE** SHORT **FORWARD** FIERCE STRONG JAB DAMAGE DAMAGE BLOCK DAMAGE DAMAGE BLOCK DAMAGE BLOCK BLOCK H/L 6% + 11% H/L ROUNDHOUSE **FORWARD** SHORT JAB **STRONG** FIERCE DAMAGE BLOC BLOCK DAMAGE BLOCK DAMAGE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK H/A 12% OR 9% H/A 9% OR 7% 15% H/A H/A ROUNDHOUS **FORWARD** SHORT STRONG FIERCE JAB DAMAGE BLOCK DAMAGE BLOC DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK H/A 9% OR 7% H/A 12% OR 9% H/A 3% + 13%

BLOCK

H/L

BLOCK

H/L

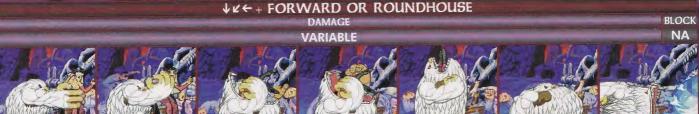
SPECIAL MOVES



BRUNCH

BIC















BISHAMON O RIKUO

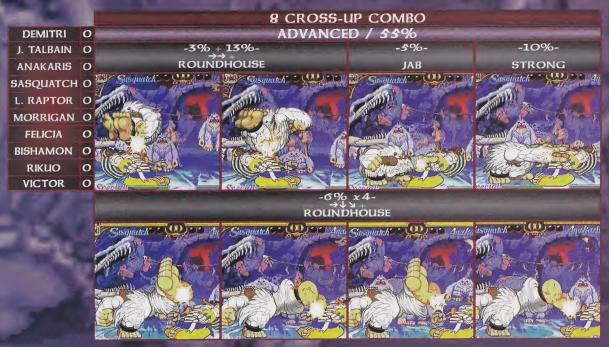
VICTOR

O

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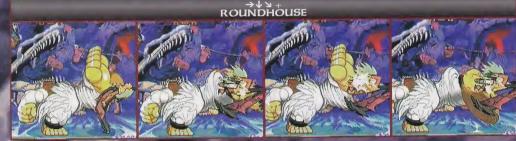


















7 HIT DASHING AIR CHAIN CORNER COMBO NOVICE / 64% DEMITRI O -3% + 13%--9%--10%--15%-7%--7%-I. TALBAIN O SHORT STRONG ROUNDHOUSE IAR SHORT ROUNDHOUSE ANAKARIS SASQUATCH O L. RAPTOR O MORRIGAN O **FELICIA** BISHAMON O RIKUO **VICTOR** 0

Sasquatch is one of DarkStalkers' most humorous characters, however don't let his cutesy looks fool you, Sasquatch is also an extremely formidable character. His power and agility are a great combination considering his monstrous size.

All of Sasquatches attacks take off an ample amount of your opponent's energy. His best anti air attack would be a crouching fierce punch. Perform it early to swat the opponent from the air. The Big Typhoon special move is not only another excellent anti air move but also his guand nevensal move, and it timed properly can hit multiple times. Whenever possible, try to connect a Big Typhoon in a combo, it's multiple hits make it extremely effective. When your special ban is flashing, throw out a surprise Big Typhoon at your opponent, its large striking area and speed make it ideal.

Sasquatch's least used move seems to be his Big Towers. Skilled players will want to use this move to their advantage. It's a quick escape from most fireballs when timed right, and also keeps your opponent at bay avoiding the follow

up jump in attack.

Sasquatch does have projectiles, namely his Big Snow, and Arctic Blast special move. The level of punch buttons used for the Big Snow affect the range the snowballs travel. The jab Big Snow works best as a take, and the Fierce Big Snow works best in combos. When powered up with a special bar, dash in and try to eat your opponent with a Big Brunch, and Arctic Blast your frozen opponent for major damage. Try using Sasquatch's forward dash move to

set up an offensive pattern. As you dash

STRATEGIES

towards you opponent, throw out an early short kick, so that the kick netracts just before you land in front of your opponent. This take should force your opponent to take a blocking stance. Once Sasquatch lands from the take, eat them up with a Big Brunch cheese. Follow up the Big Brunch with another forward dash, only this time perform a low roundhouse sweep, to mix up your opponent, and either make them take anothen blocking position, on walk night into the sweep trying to reverse your Big Brunch cheese. If you happen to trip your opponent with the round house, follow it up with another dash, only this time press roundhouse for the high opener, your opponent should be in a defensive crouching position expecting a low roundhouse, this allows you to connect high for the combo opener. This simple pattern works great, and can become even cheesier it you just dash in with a roundhouse, followed by a Big Brunch as you land. This pattern can usually be repeated until your opponent runs out of energy - it's rather hand to escape.



FIREBALL COUNTERS ↓↓+ ALL THREE PUNCHES STRONG

Use Sasquatch's Big Towers to evade oncoming rineballs. If in close, anticipate the fineball and slip underneath with a low strong.

DASH-IN STRATEGY



Dash in with an early short that misses and surprise your opponent with a Big Brunch. Follow this up with another early short kick dash and use a low roundhouse for the reversal.

ANTI-AIR



An early low Fierce is an easy anti ain attack.

HUITZIL (ROBOT)



OTC

NAME HUITZIL

TIME PERIOD 520 A.D.

> HEIGHT 7 ft. 3 in.

> WEIGHT 2.27 tons

> > **ORIGIN MEXICO**

POSES



SPECIAL MOVES





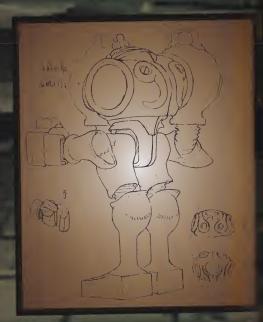


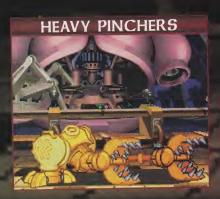
















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PYRON (ALIEN)

016

916

NAME
PYRON
TIME PERIOD
1991 A.D.
HEIGHT
?
WEIGHT
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ORIGIN
PLANET

HELLSTORM

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POISONED

SPIRIT HOLD

SPECIAL MOVES





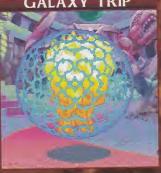
NUCLEAR ELEVATOR



MAGMA TRAIL



GALAXY TRIP



FLAME HEAD





ZODIAC FIRE



ORBITER BLAZE



PLANET BURNING







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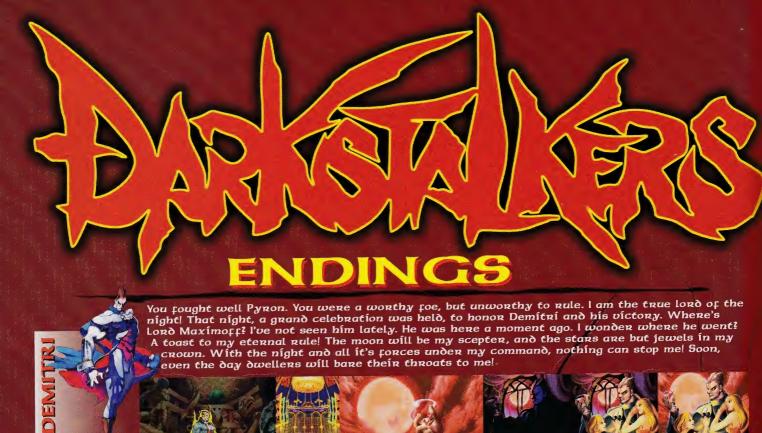
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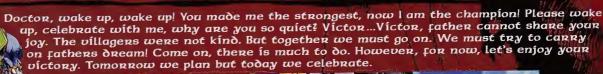


I've done it. The others are destroyed! The battle was long but it's finally over. She said my curse would end the day I exceeded all my limits. That day, I would be granted my greatest desire. Yes! It's happening! I changed. I'm human once more! I will remember this day for the rest of my life!

















Congratulations Rapton, you've done well. Masten, behold, as promised I have destroyed all the DarkStalkens. Now fulfill your end of the bangain! Yes, here's the power you seek, enough, power to rule the world! Yese agarng! This is it, at last ultimate power! with this I shall rule over all! For all eternity! True you shall rule the world, and I shall rule you. That old fool, no one rules Lord Raptor! Soon the world will know of my power. And I swear, even you "Master" will bend before me!



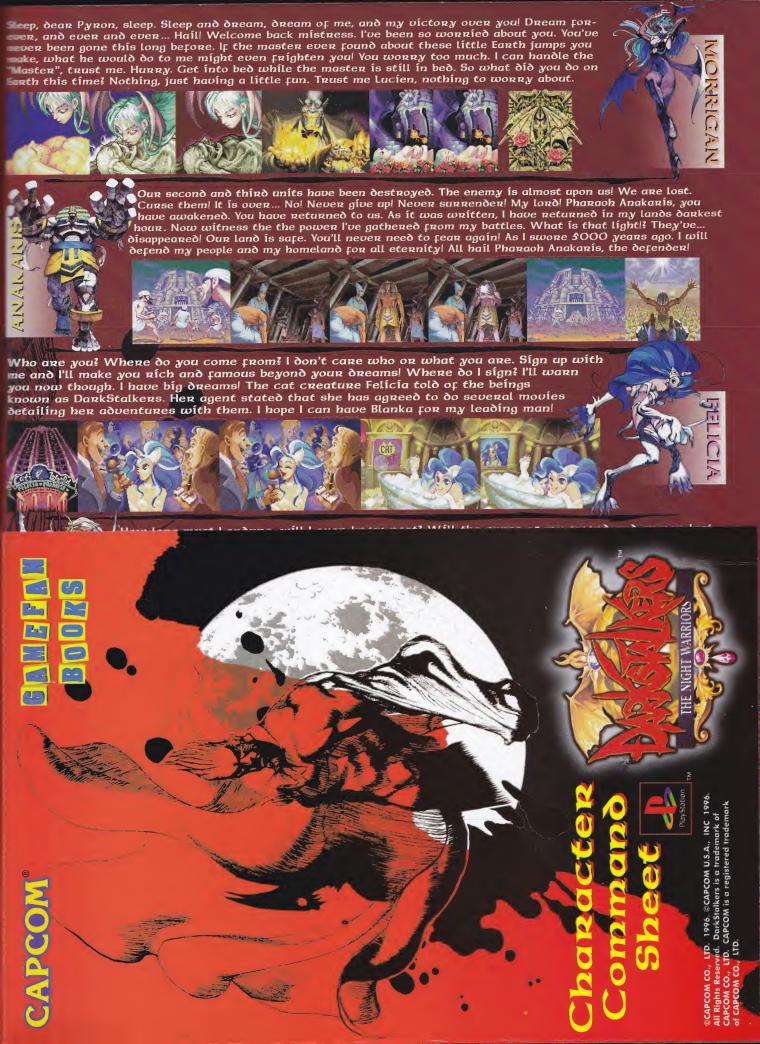






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RAPTOR





You fought well Pyron. You were a worthy foe, but unworthy to rule. I am the true lord of the night! That night, a grand celebration was held, to honor Demitri and his victory. Where's Lord Maximoff! I've not seen him lately. He was here a moment ago. I wonder where he went! A toast to my eternal rule! The moon will be my scepter, and the stars are but jewels in my crown. With the night and all it's forces under my command, nothing can stop me! Soon, even the day dwellers will bare their throats to me!

I've done it. The others are destroyed! The battle was long but it's finally over. She said my curse would end the day I exceeded all my limits. That day, I would be granted my greatest desire. Yes! It's happening! I changed. I'm human once more! I will remember this day for the pest of my life!



Demitri		
MOVE	MOTION	
CHADS FLARE	↓¥→+ AP	
CHAOG FLARE (AIR)	→↓ ¥ + AP	
DEMON CRADLE	→ ↓ ≥ + AP	
BAT SPIN (CAN BE DONE IN AIR)	↓ v ← + AK	
BAT DIVE**	← OR → + STRONG OR FIERCE	
NEGATIVE STOLEN"	→ > ↓ ∠ ← \ (360°) + STRONG OR FIERCE	
MIDNIGHT FURY*	↓ → ↓ ↓ → +	

	111 2
Jon T	albain
MOVE	MOTION
LUNA'S HAMMER	↓ ∀ ∀ → + AP
LUNA'S HAMMER (DIAGONAL)	→↓¥ + AP
LUNA'S HAMMER (AIR)	→ ¥↓ + AP
CLIMBING	JT + AK
RAPID CRUNCH**	← OR → + STRONG OR FIERCE
CANNON ROUNDER**	← OR → + FORWARD OR ROUNDHOUSE
CANNON FLYER**	(JUMP) ↑ + STRONG OR FIERCE
SUPER LUNA'S	←K↓Y→+AP (KOR7+AP)
SUPER LUNA'S HAMMER* (DIAGONAL)	↓ ∠ ⊅ + AP (∀ + AP)
SUPER LUNA'S HAMMER* (AIR)	K←K↓Y + AP (7 + AP)

Victor		
MOVE	MOTION	
GIGAHAMMER	←CHARGE→ + AP	
GIGABUSTER	← CHARGE→ + AK	
HIGH	KA + AK	
GYROCRUSH	↓ ∠ ←→ + AP	
GIGABOMB	JUE + AK	
SLUGGER"	← OR → ‡ STRONG OR FIERCE	
MEGA STRANGLE"	← OR → + FORWARD OR ROUNDHOUSE	
MEGA SHOCK**	→ → + FORWARD OR ROUNDHOUSE	
MEGA SPIKE"	→ ↓↓ ₩ ← ₹ (360°) + ALL 3 PUNCHES	
GRAVITON KNUCKLE**	→ + STRONG OR FIERCE + (↓ ↑ + STRONG OR FIERCE)	
THUNDER BREAKER'	V CHARGE↑ + AP OR V CHARGE↑ + ALL THREE PUNCHES	

Lond	Raptor
MOVE	MOTION
DEATH HURRI- CANE (CAN BE DONE IN AIR)	JV←+ AK
HELL'S GATE	←K↑7→ + AK
SKULL JAVELIN (WHILE OPPO- NENT IS DOWN)	↓↑ + AK
MAD RABBIT"	← OR → + Strong or Fierce
DEADLY CATAPULT**	← OR → + FORWARD OR ROUNDHOUSE
AIR CATASTRO- PHEE"	1 + STRONG OR FIERCE
SKULL BANISH**	↓ ¥→ ↗ + STRONG OR FIERCE
DEATH VOLTAGE" (CAN BE DONE IN AIR)	→ 1 + K ← + AK
EVIL SCREAM*	ALL 3 PUNCHES

Morrigan		
MOVE	MOTION	
SOUL FIST	↓ ¥→‡ AP	
SOUL FIST (AIR)	↑ → + AP	
SHADOW BLADE	→ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
SHELL KICK (AIR)	JK+ + AK	
MOON TRACER**	← OR → + STRONG OR FIERCE	
VECTOR DREAM**	→>↓ ↓ ∠ ← + STRONG OR FIERCE	
VALKYRIE TURN*	→ ¥↓ ∠ ← + AK (+ AK)	
DARKNESS ILLUSION*	JAB, JAB, →, SHORT, FIERCE	

Anakaris		
MOVE	MOTION	
PHARADU'S CURSE (AIR)	→K ↑ × + AP	
COBRA BLOW	→ ← → + AP	
SARCOPHAGUS SLAM	ALL 3 PUNCHES OR KICKS	
THE VOID	→ ¥ + ← + AP	
retribution (Perform After the void)	↓ ¥ → + AK	
GRAND WRAP**	↓ ↓ → + AP	
PHARADH'S MAGIC*	FORWARO, JAB, ↓, SHORT, STRONG	

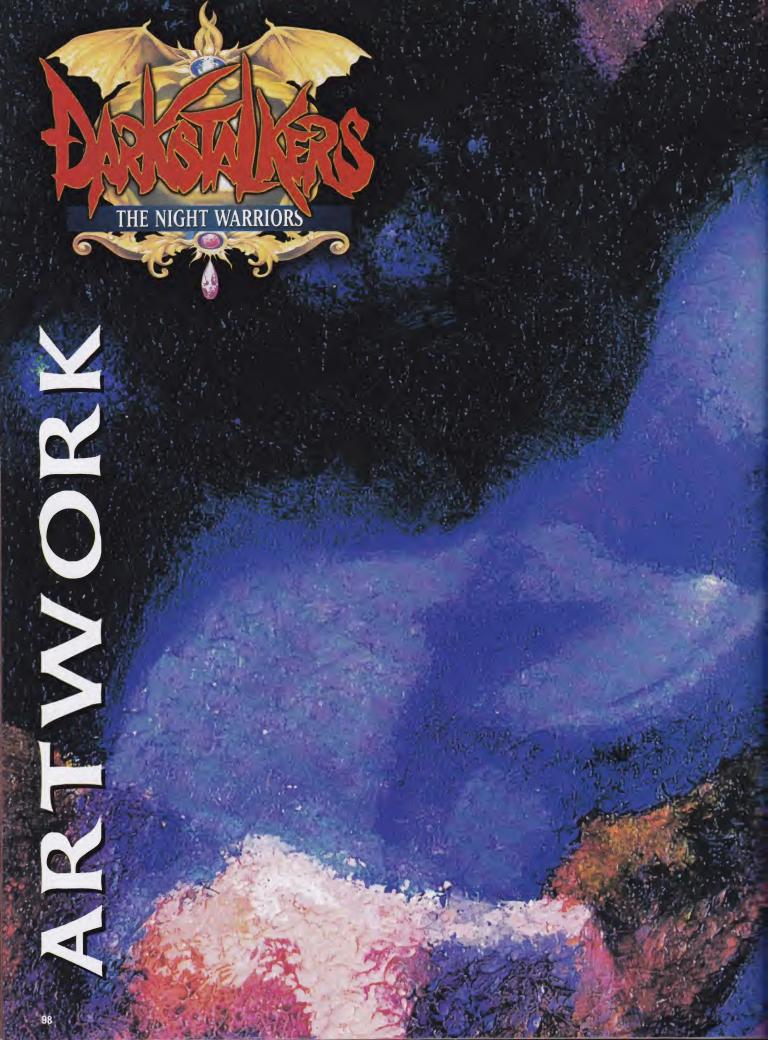
Felicia		
MOVE	MOTION	
SAND SPLASH	↓ ∀ → + ∀K	
DELTA KICK	~ ←↓ × + AK	
ROLLING BACK CLAW	+ AP (+AP)	
ROLLING SCRATCH	→ ↓↓ ↓ ← AP (RAPIDLY TAP PUNCH)	
PANIC NAIL**	← OR → + STRONG OR FIERCE	
TUMBLE CAT"	← OR→ + FORWARD OR ROUNDHOUSE	
HELLCAT"	→ → ↓ ∠ ←+FORWARD OR ROUNDHOUSE	
FLIP GAT** (AIR)	↑ + STRONG OR FIERCE	
Dancing Flash	↓ → ← ↓ ← ↓ + ALL 3 PUNCHES	

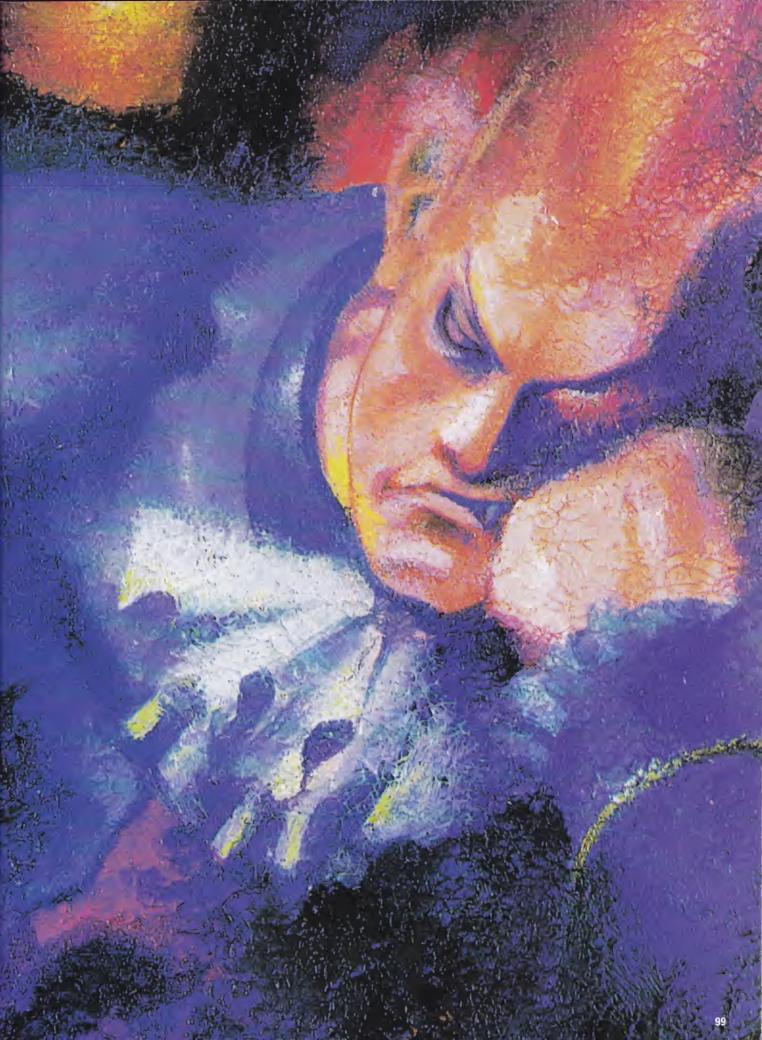
Bishamon		
MOVE	MOTION	
MUKUROFUJI (AIR)	↑ A → + AP	
HAIGIRI (HIGH)	←CHARGE→ + AP	
HAIGIRI (LOW)	←CHARGE→ + AK	
HANEYAIBA	← < < \ \ → + AP	
TSUJIHAYATE (PERFORM AFTER HANEYAIBA)	↓ 	
KAESHIYAIBA (PERFORM AFTER HANEYAIBA)	VU←+ AP	
KIENZAN (PERFORM AFTER KAESHITAIBA)	→ ↓ \ \ + AP	
KESANAGE**	← OR → + STRONG OR FIERCE	
KIRISUTE- GOMEN**	→ ¥¥×× AP	
ONIKUBI- HINERI*	→ YIV + AP	

201		
Ríkuo		
MOVE	MOTION	
POISON BREATH	←K↑7→+ 4K	
SONIC WAVE	↓S→ + AP	
SCREW JET	←→ + AP	
TRICKY FISH	←← + AK	
LAND FISHER**	← OR → + STRONG OR FIERCE	
CRYSTAL LANCER**	→ > ↓ ↓ ← + STRONG OR FIERCE	
SKY NEPTUNE**	→ → ↓ ↓ ←+FORWARD OR ROUNDHOUSE	
AQUA SPREAD*	→ ¼ ↓ ALL 3 PUNCHES OR KICKS	

Sasquatch	
MOVE	MOTION
BIG SNOW	4 3 → + AP
BIG TOWERS	ALL 3 PUNCHES
BIG TYPHOON	→ ↓ > + AK
BIC BOMB.	← OR → + STRONG OR FIERCE
BIG SHAKE"	→ ↓↓ + Strong or Fierce
BIG SWING"	→ ↓ ↓ × ← ~ (360°)
BIG BRUNCH"	↓ ∠ ← + FORWARD OR ROUNDHOUSE
BIG FREEZER*	← ∠ ↓ ⅓ → + ALL 3 PUNCHES

Sleep, dear Pyron, sleep. Sleep and dream, dream of me, and my victory over you! Dream forever, and ever and ever... Hail! Welcome back mistress. I've been so wornied about you. You've never been gone this long before. If the master ever found about these little Earth jumps you make, what he would do to me might even trighten you! You worky too much. I can handle the "Master", trust me. Hurry. Get into bed while the master is still in bed. So what did you do on Earth this time? Nothing, just having a little fun. Trust me Lucien, nothing to worry about. Our second and third units have been destroyed. The enemy is almost upon us! We are lost. Curse them! It is over... No! Never give up! Never surrender! My lord! Pharaoh Anakaris, you have awakened. You have returned to us. As it was written, I have returned in my lands darkest hour. Now witness the the power I've gathered from my battles. What is that light!? They've.. disappeared! Our land is safe. You'll never need to fear again! As I swore 5000 years ago. I will defend my people and my homeland for all eternity! All hail Pharaoh Anakaris, the defender! Who are you? Where do you come from? I don't care who or what you are. Sign up with me and I'll make you rich and famous beyond your dreams! Where do I sign? I'll warn you now though. I have big dreams! The cat creature Felicia told of the beings known as DankStalkens. Hen agent stated that she has agneed to do sevenal movies detailing her adventures with them. I hope I can have Blanka for my leading man! How long must I endure, will I ever know rest? Will the curse of my sword and armor last through all eternity? Beloved. Orin! My love. I understand now. My oath to defend my land and people was not enough. I must battle the torces of darkness wherever they are! But you SISHAIN ON will never be alone again, my love. Together forever, my love. At last, my land is free from the dark one's threat! Who are you! How can this be! I heard tales of a great warrior, a lord of the waters. I had hoped it would be one of my kind. I had almost given up hope. I thought I was the last of our race. There may be others with no leader, no homeland, no future. Then we shall begin here. Become my Queen. Together we shall defend our sacred land. A land where our people can gather again. Together we shall build our tuture. My lord. One year later a new detender is born. An heir to a budding empirel lt's a letter from our leader! What does it say? Quickly read it! Is it time yet? He has defeated them all! He says the humans are weak. And that our time has come! Yeah!!! Gather all the wargious! Have them made ready to invade! We will make our leader proud. Soon our armies will sweep across the world! We will join our leader and together we will crush all who oppose us beneath our mighty feet! Onward to victory! Aryooogal Soon they will join me. And then!!! 97













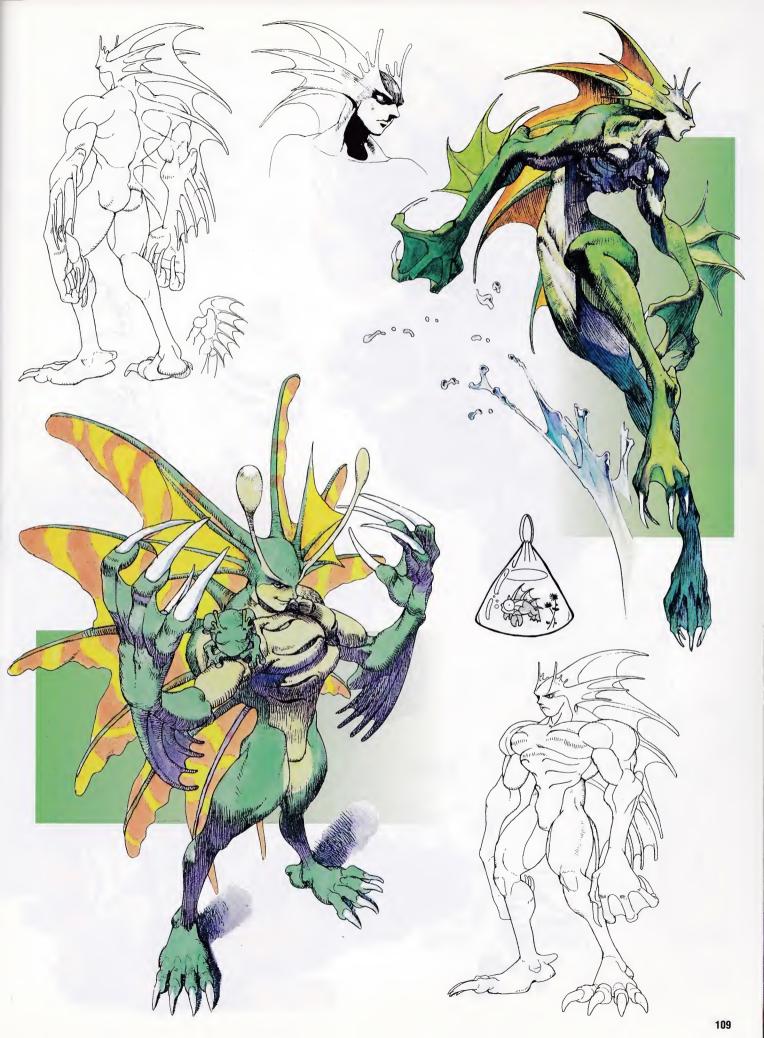




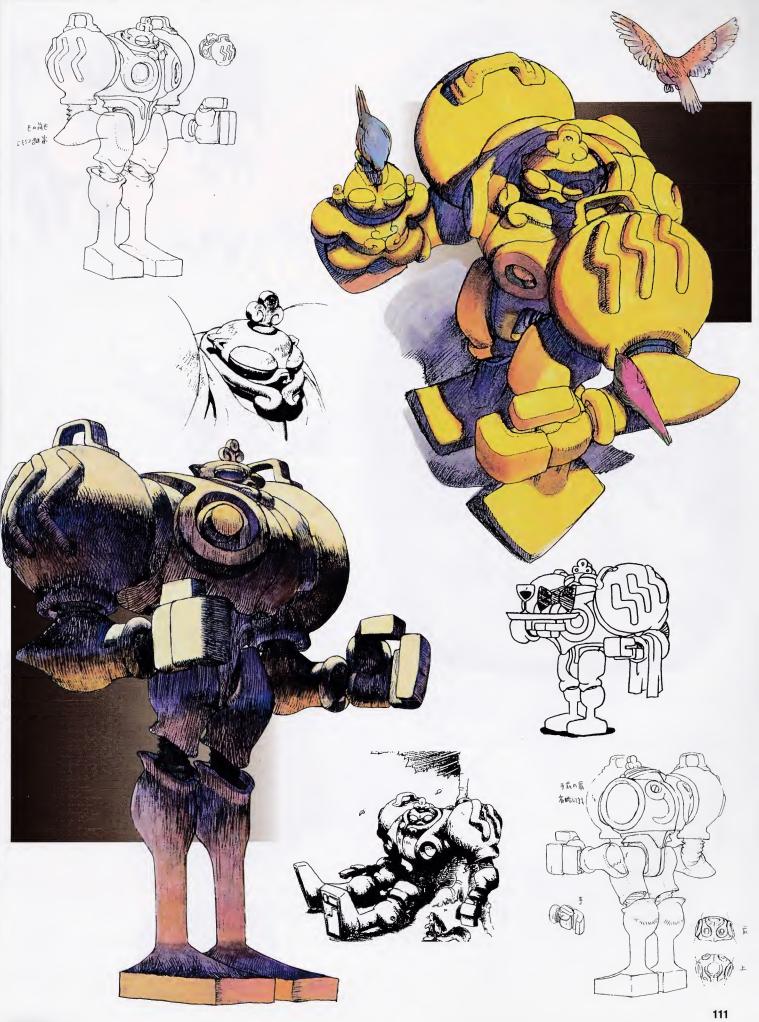
















DEMITRI

CHAOS FLARE

↓ → + ANY PUNCH

AIR CHAOS FLARE
(JUMP) ↓ → + ANY PUNCH

DEMON CRADLE →↓ □ + ANY PUNCH

BAT SPIN ↓ ∠ ← # ANY KICK (CAN BE DONE IN AIR)

BAT DIVE**

← OR → + STRONG OR FIERCE

NEGATIVE STOLEN**

→ ¼ ¼ ← ₹ (360°)

+ STRONG OR FIERCE

MIDNIGHT FURY*

\$\psi \pu \rightarrow \rightarrow \rightarrow \rightarrow + ALL THREE PUNCHES

JON TALBAIN

LUNA'S HAMMER ↓ ¥→ + ANY PUNCH

LUNA'S HAMMER (DIAGONAL) →↓ □ + ANY PUNCH

LUNA'S HAMMER (AIR)
(JUMP) >> + ANY PUNCH

CLIMBING RAZOR

RAPID CRUNCH**

← OR → + STRONG OR FIERCE

CANNON ROUNDER**

← OR → ⊕ FORWARD

OR ROUNDHOUSE

CANNON FLYER **

(JUMP) ↑ + STRONG OR FIERCE

SUPER LUNA'S HAMMER*

FRYS + ANY PUNCH

(SOR + ANY PUNCH)

SUPER LUNA'S HAMMER*
(DIAGONAL)

VE 7 + ANY PUNCH

() + ANY PUNCH
() + ANY PUNCH)
SUPER LUNA'S HAMMER*

(AIR)
(JUMP) K←ビ↓≒ ANY PUNCH
(≯+ ANY PUNCH)

VICTOR

GIGAHAMMER ← CHARGE → + ANY PUNCH

GIGABUSTER ← CHARGE → + ANY KICK

HIGH GIGABUSTER

GYROCRUSH ↓k←→ + ANY PUNCH GIGABOMB

JAW SLUGGER**

← OR → + STRONG OR FIERCE

MEGA STRANGLE**

← OR → + FORWARD

OR ROUNDHOUSE

MEGASHOCK**

↓ \sigma + FORWARD

OR ROUNDHOUSE

MEGASPIKE**

→ > ↓ ↓ \ \ ← \ (360°)

ALL THREE PUNCHES

GRAVITON KNUCKLE**

→ + STRONG OR FIERCE +

↓↑ + STRONG OR FIERCE

THUNDER BREAKER*

\$\psi\$ CHARGE \(\gamma\) + ANY PUNCH OR

\$\psi\$ CHARGE \(\gamma\) + ALL THREE PUNCHES

LORD RAPTOR

DEATH HURRICANE

VE + 4 ANY KICK

(CAN BE DONE IN AIR)

HELL'S GATE

MAD RABBIT**
← OR → + STRONG OR FIERCE

DEADLY CATAPULT **

← OR → + FORWARD

OR ROUNDHOUSE

AIR CATASTROPHE**
(JUMP) † + STRONG OR FIERCE

SKULL BANISH**

\$\frac{1}{2} \to \text{7} \to \text{Trong or Fierce}

DEATH VOLTAGE*

→>↓↓ ← + ANY KICK

(CAN BE DONE IN AIR)

EVIL SCREAM* →+ ALL THREE PUNCHES

MORRIGAN

SOUL FIST ↓ → + ANY PUNCH

SOUL FIST (AIR)
(JUMP) ↑ A → + ANY PUNCH

SHADOW BLADE →↓↓ + ANY PUNCH

SHELL KICK (JUMP) VE + ANY KICK

MOON TRACER**

← OR → + STRONG OR FIERCE

VECTOR DREAM**

→ V V ← + STRONG OR FIERCE

VALKYRIE TURN*

DARKNESS ILLUSION*

JAB, JAB, →, SHORT, FIERCE

ANAKARIS

PHARAOH'S CURSE (JUMP) → V ♦ V + ANY PUNCH

> COBRA BLOW → ← → + ANY PUNCH

SARCOPHAGUS SLAM ALL THREE PUNCHES OR KICKS

THE VOID

→>↓↓ \(\phi \in + \text{ANY PUNCH} \)

RETRIBUTION

↓↓→ + ANY KICK (PERFORM AFTER THE VOID)

GRAND WRAP**

PHARAOH'S MAGIC*
FORWARD, JAB, ↓,
SHORT, STRONG

FELICIA

SAND SPLASH

DELTA KICK

ROLLING BACK CLAW

CHANY PUNCH

(+ ANY PUNCH)

PANIC NAIL**

← OR → + STRONG OR FIERCE

TUMBLE CAT**

← OR → + FORWARD

OR ROUNDHOUSE

HELLC AT**

>> \ \ \ \ \ \ \ \ \ \ \ \ FORWARD

OR ROUNDHOUSE

FLIP CAT**

(JUMP) ↑ + STRONG OR FIERCE

DANCING FLASH* ↓ → ← Ł ↓ ALL THREE PUNCHES

BISHAMON

MUKUROFUJI (JUMP) ↑ → + ANY PUNCH

IAIGIRI (HIGH) ← CHARGE → ± ANY PUNCH

IAIGIRI (LOW) ← CHARGE → + ANY KICK

HANEYAIBA ←k↓↓→ + ANY PUNCH TSUJIHAYATE ↓ ¬→ + ANY PUNCH (PERFORM AFTER HANEYAIBA)

KAESHIYAIBA ↓⊭← + ANY PUNCH (PERFORM AFTER HANEYAIBA)

KIENZAN →↓> + ANY PUNCH (PERFORM AFTER KAESHIYAIBA)

KESANAGE**

← OR → + STRONG OR FIERCE

KIRISUTEGOMEN**

ONIKUBIHINERI*
→¼↓₭+ ANY PUNCH

RIKUO

POISON BREATH

SONIC WAVE

| Va + ANY PUNCH

SCREW JET ↔ + ANY PUNCH

TRICKY FISH ←← + ANY KICK

LAND FISHER**

← OR → + STRONG OR FIERCE

CRYSTAL LANCER**

→ y ↓ \ \chi + strong or fierce

SKY NEPTUNE** → ¼ ↓ ¢ ← + FORWARD OR ROUNDHOUSE

AQUA SPREAD*

→ → ↓ ↓ ALL THREE PUNCHES

OR KICKS

SASOUATCH

BIG SNOW ↓ ¥ → + ANY PUNCH

BIG TOWERS

| + | ALL THREE PUNCHES

BIG TYPHOON

→↓ □ + ANY KICK

BIG BOMB**

← OR → + STRONG OR FIERCE

FIG SHAKE**

→ ¥ # STRONG OR FIERCE
BIG SWING**

ANA KICK ANA KICK ANA KICK

BIG BRUNCH**

↓ ∠ ← + FORWARD

OR ROUNDHOUSE

* = SPECIAL BAR REQUIRED, ** = THROW

